



## **Year (9 ) Curriculum: (Art)**

<b><u>Autumn Term</u></b>	<b><u>Topic</u></b>	<b><u>Further Details About The Topic</u></b>	<b><u>Outline of Safeguarding themes linked to topic</u></b>
September 2018- December 2018	<p>Natural Forms: Skills workshops Drawing and Photography</p> <p>They year will be divided into workshops to develop student's skills across art using Natural Forms as the vehicle for the work.</p>	<p>Students will learn how to create accurate drawings using line and tone from a Natural Form of their choice. They will create several drawings of different scales using the following materials: pencil, pen and water, ink, charcoal, pastels.</p> <p>They will develop their evaluation and annotation skills using their own work. They will research an artist of their choice who has used drawing as a starting point for their work. This will be presented in a GCSE format.</p> <p>Photography: Students will be taught how to take a photograph using objects of their choice. They will learn how to use lighting and how to create an interesting composition. Some use of abstraction will be developed and used a vehicle for further work.</p> <p>They will research a photographer and present this in a GCSE format.</p> <p>Photoshop will be taught and students will be able to develop their image using filters looking at different colour combinations.</p>	<p>Students might cover the following themes during this topic: Self-Harm Mental health Physical abuse</p> <p>Students will discuss these themes in relation to their work and create final pieces reflects ideas around these topics. These pieces will be visual portrayals of their ideas with a message linked to their own ideas on the topic. Within their folders they will evidence how the theme is included within their topic and how they have related to the safeguarding areas through research and links to artists.</p>



<u>Spring Term</u>	<u>Topic</u>	<u>Further Details About The Topic</u>	
January – April 2019	Skills Workshop: Painting and Printing	<p>Students will learn how to use acrylic paint to explore their objects. They will look at ideas of composition, colour contrasts and abstraction. They will paint in different scales from small work to larger A2 pieces. They will be able to use tone and understand how to create an atmosphere within the work. They will research an artist linked to painting and present this in a GCSE format.</p> <p>Students will learn how to create an image using printing techniques of monoprinting. They will explore different surfaces, for example printing onto newspaper and tissue paper, as well as the use of colour and how this changes the surface. They will create a print or a series of prints which reflects their theme.</p> <p>All work will be evaluated and annotated using art words at a GCSE standard.,</p>	
<u>Summer Term</u>	<u>Topic</u>	<u>Further Details About The Topic</u>	
May – July 2019	Skills Workshops: 3D and Final pieces	Students will use a variety of materials to develop their own Natural Form idea. They will study a 3D artist for each material. They will make some preparatory drawings of their 3D ideas. They will work in the following	



		<p>materials making maquette: cardboard, wire, plaster, clay. They will decide on the material they feel best suites their theme and make a larger piece reflecting their ideas and their artist.</p> <p>All the work produced will be evaluated and students will reflect on how they wish to create a final resolution to the project. They will be allowed to choose the materials they feel best suites their final idea and artist they have been influenced by. They will produce a final outcome which reflects their final idea and skills learnt.</p>	