



Year (7) Curriculum: (*Drama*)

<u>Autumn Term</u>	<u>Topic</u>	<u>Further Details About The Topic</u>
September – October 2018	Darkwood Manor <i>An introduction to Drama</i>	Scholars will be guided through activities that will give them a strong foundation in Drama. They will develop their understanding of role-play and how to structure their performances. Scholars will focus on the strategy of thought tracking and consider the importance of this strategy within theatre. During this topic Scholars will explore the chilling tale of Darkwood Manor. They will be introduced to Stock Characters and begin to understand how mediums such as posture, voice and gesture can be used to create these characters on stage. Scholars will be introduced to the genre Physical Theatre and consider how they can communicate atmosphere and plot through non-verbal techniques.
November-December	Ellis Island <i>Character Study</i>	Scholars will explore the story of Italian immigrants during 1876-1924 and the American Dream. They will discuss and understand the social and historical context of the story and consider the feelings and thoughts that may be felt when travelling to a new country. Scholars will begin to explore the contrast in Naturalistic and Non-Naturalistic theatre and their value in performance. Scholars will continue to develop their group skills (Listening, observation, concentration and co-operation) showing a clear progression from the start of the year. Scholars will focus on the medium of voice and movement and understand how the careful application of these mediums create credible characterisation.
<u>Spring Term</u>	<u>Topic</u>	<u>Further Details About The Topic</u>
January – April 2019	World Theatres <i>Narration – the 'art' of storytelling</i>	Scholars will develop their understanding of a range of theatrical skills from around the world. Guided through a series of activities designed to develop an appreciation and understanding of the styles, history and traditions of both European and



		non-European cultures and consider how it informs their own Drama and theatre customs. Scholars will have a particular focus on the aboriginal tale of Bunyip and Biama, Greek Theatre and a Korean Folk Tale. Scholars will develop an appreciation of drama assessment through self and peer evaluation.
<u>Spring Term</u>	<u>Topic</u>	<u>Further Details About The Topic</u>
May – July 2019	Presenting Texts – An Introduction <i>Extract Exploration</i>	During this topic Scholars will understand the social and historical context of chosen script extracts. They will explore the extracts through contrasting genres of drama. They will explore the extracts through Explorative Strategies and mediums. Scholars will devise their own scenes based on the given extracts allowing them to build on their devising skills as well as their understanding of presenting texts. Scholars will keep a detailed log of their exploration.