

Program of Study January to Summer

Term Two January to Easter

Lesson one

Homework: Look at the artist Beatrice Milhazes and the way she uses colour and patterns, create a page on her work and say what colours and shapes she uses and why, the why will link to her country.

<https://www.tate.org.uk/kids/explore/who-is/who-piet-mondrian>

Please read the above and bring to lesson some interesting ideas about his work and life.

Lesson two, three

Homework: Research the artist Hundertwasser in particular his paintings of building and the actual buildings he designed.

Lesson 4/5

Homework: To create an image which is ABSTRACT using shapes and colours reflecting Milhazes work.

Lesson 6

Homework: Look at texture in art: research how artists create wood texture and fur texture. Present this research in a creative manner with images from the internet and your own drawings of the textures.

Create a piece of work using a bottle shape adding in colour patterns and either wood or fur texture in places.

Summer Term Easter to July

Homework: Create an abstract seascape using their local environment as inspiration.

Lesson 8 and 9

Homework:

Research one point and two point perspective present this creatively

Look at these clips:

<https://youtu.be/bjhkxFDvD78>

https://youtu.be/M6MOIP_mLsc

House in two point: <https://youtu.be/vyeZbyEvZ28>

Draw your own home in the style of Hundertwasser using two point perspective ensure you use his shapes and colours.

Lessons 10 and 11

Homework: Consolidate work in book, add to any missing work.

Impact

- Exposure to cultural capital Environment
- End of unit exhibition: Pride, self-worth
- Cross Curricular links English
- Development of skills with mediums
- Understanding of GCSE Terminology
- Evaluate and assess own and others work
- To be confident when discussing art and artists and how to respond effectively to the work
- Stronger preparation for Year 8: use of colour and textures