

Textiles Course Information

Year 7

September – Easter

Teaching a variety of basic textile skills to ensure that students understanding and knowledge are sound for future years at BBMA. They will finish this section with a mini project based on the work of Cas Holmes who is a collage artist basing her pieces on the natural world around her.

Skills include: How to thread a needle, hand sewing, finishing knots, learning how to use a sewing machine, application of various embellishments, using tie dye.

Easter – July

Students will be looking at a soft sculpture artist called Lucy Sparrow. Lucy makes common household items out of felt and year 7 will be creating their own 'soft corner shop'. They will be learning some more advanced skills such as pattern cutting, applique and embroidery techniques.

Year 8

Students will be doing a project based on the Mexican Festival 'Day of the Dead'. They will be studying the traditions of the festival and the country Mexico before learning some advanced textile skills such as complex pattern cutting, understanding of seam allowances, batik, using embellishments, understanding different dyes, designing and working with repeat pattern, learning about different cultures and advanced skills on the sewing machine.

They will use these skills to produce a decorated sugar skull cushion.

Year 9

Option taster year

During this year students will be learning fundamental textile skills in order to prepare them for starting the textiles GCSE option in year 10.

They will be working on skills and textile samples based on the theme of nature.

They will be experimenting with different types of dying, mark making, printing, weaving, stitching, applique, fabric manipulation, how to critique their own work as well as others and researching various artists.

Year 10

September – February

Component 1

Portfolio

Students will be working towards component 1 of their AQA GCSE art textiles qualification. This will comprise of 2 projects set by myself.

The first one is based on the theme of nature and will use some of the samples that they produced in year 9.

Students will also learn some new more advanced practical textile skills as well as learning how to create mood boards, annotation, presentation skills and how to design and plan for a final piece.

They will produce a sketchbook and a final textile piece.

February – December

Component 1

Portfolio

(runs over into year 11)

This will be the second project for component 1 and will follow the same format as the first project. Usually the title of the second project is taken from the previous year's AQA GCSE choices.

During this project a sketchbook and a final piece will be produced.

Year 11

January – May

Component 2

Externally set assignment

This project is set by the exam board AQA and contains a choice of 7 different projects. Students only need to pick one to study.

They will follow the same format as the 2 previous projects but the final piece will be made in 10 hours for the exam. All preparatory work can be done up until the exam but the final piece must be made during the 10 hour exam. The exam is usually at the end of April/beginning of May and after the exam students are usually given a week to finish off any remaining pieces from component 1 before marking and grades are submitted to AQA.

A moderator will visit in June to check that marking protocol has been followed.