Program of Study September to December

KS3 Year 7 Art

Term one Autumn first half term September to October half term

Lesson one

The Pit: addressing fears and worries through visual representation, discuss these feelings as normal and group to come up with ways to "get out of the pit"

Reminders by all it is normal to feel this way it is how we then react which has impacts on us.

Teacher to use this to assess ability in creativity, ability and resilience to the task.

Homework: To complete the PIT in colour

Lesson two and three

Homework: Make a tonal drawing of an object at home. Think about the light direction and where the darks are. Use one of the techniques you have explored.

This homework allows them to demonstrate a clear understanding of how to record form and tone

Lesson 2

Homework: find and present a monochrome image or an image which has created an atmosphere through colour. Say why you have chosen this image and present this all on an A4 sheet. **Developing their own ideas on colour and atmosphere**

Homework:

https://www.tate.org.uk/kids/explore/who-is/who-pablo-picasso

Reading work and evaluation of an artist's work linking to Monochrome.

Lesson 3 and 4

Half Term Homework: Still Life (Cultural capital)

Find out information on what a still life is, get one image of a still life you like.

Find out what Vanitas is and get one image of it. The history and symbols behind this type of artwork.

Present this work demonstrating you knowledge of layout, colours and lettering used.

Recapping on tone and new learning about still life and the Vantitas.

Autumn second half term October to Christmas

You will use your knowledge of tone to draw a Still Life of at least three objects.

You may use colour or just graphite drawing pencils.

Impact

- Exposure to cultural capital
- End of unit exhibition: Pride, self-worth
- Cross Curricular links English
- Development of skills with media
- Understanding of GCSE Terminology
- Evaluate and assess own and others work
- <u>To be confident when discussing art and artists and how to respond</u> <u>effectively to the work</u>
- <u>Stronger preparation for Year 8</u>